



PRESS RELEASE

- for immediate distribution -

Geordie Productions announces 2008-2009 season: "Staging the Imagination"

Montreal, April 8, 2008 - For its 28th season, Geordie puts Imagination at centre stage with a Montreal Mainstage Series and annual School Tour that will delight audiences of all ages. In a line-up that takes us to the limits of our imagination and beyond, Geordie's 2008-2009 season features fantasy worlds created in outer space, in inner dreams, and in our homes just on the other side of a mirror.

As always, Geordie's casts and creative teams will feature some of the finest theatre artists working in Montreal, including: Harry Standjofski, Anna Capelluto, Amy Keith and Glenda Braganza. Following a mandate established by founding Artistic Director, Elsa Bolam, Geordie is also proud to introduce sparkling new talent in the annual School Tour, which will provide graduating theatre students with their first professional theatre job, allowing them to work in the field which they are trained while remaining based in Montreal.

"I believe it is our job to keep the imagination alive. If we can allow our kids to see on the stage what is already going on in their heads then they will believe that anything is possible. We believe that we have the most imaginative audience in the world, therefore it is our responsibility to match their creativity".

- Dean Patrick Fleming, Artistic Director

GEORDIE'S MONTREAL MAINSTAGE SERIES

Geordie's **Montreal Mainstage Series** for families and schools continues to present a 3-Play subscription series that boasts two world premieres of a Canadian adaptation of a classic story, and the English-language premiere of a well-loved and well-toured show from Ottawa. Weekday School Matinée's are also available with a reduced ticket rate for school groups. The 2008-2009 Family Subscription Benefits will now also include cultural partnerships, including discounts with The Montreal Museum of Fine Arts.

WORLD PREMIERE
NOV 28 — DEC 7, 2008

THE LITTLE PRINCE By Antoine de Saint Exupéry. Adaptation by Luciana Burcheri.
The little things get the big treatment in Geordie's stage adaptation of a well-loved and timeless classic.

Away from the house-sized asteroid which he calls home, the Little Prince recounts the stories of characters he's met on planets all over the universe in Antoine de Saint-Exupéry's tale of the follies of mankind and the simple truths that people seem to forget as they grow older.

"It is only with the heart that one can see clearly; what is essential is invisible to the eye"

Antoine de Saint Exupéry, in *The Little Prince*

ENGLISH PREMIERE
MAR 13 — 22, 2009

MAÏTA By Esther Beauchemin.

An exquisitely beautiful puppet-theatre production tackling the difficult subject of child labour from Ottawa's Théâtre de la Vielle 17 and le Théâtre de Sable.

Inspired by traditional Indonesian shadow puppet theatre, Maïta is the story of a South-East Asian young girl living in a world of inequality and hardship who uses her imagination - and her puppet, Issane, the princess of light - to uncover a universe of beauty and wonder.

"This poetic fable about freedom and childhood has toured in French and Spanish across Canada, the United States and Mexico; Geordie is privileged to premiere the English translation." - Dean Patrick Fleming, Artistic Director

WORLD PREMIERE
MAY 1 — 10, 2009

Alice Through the Looking Glass By Lewis Carroll. Adaptation by Harry Standjofski.

One winter day, Alice finds that she is able to step through her living room mirror and discovers on the other side a world where everything is backwards and as nonsensical as her adventures were in Wonderland.

In this much-anticipated sequel, director Dean Patrick Fleming and the acclaimed creative team of Geordie's *Alice's Adventures in Wonderland* reunite to create an even bolder and more wondrous new world to tell a classic story. Never has the absurd looked so dazzling as when Geordie puts its signature contemporary spin on Alice's classic encounters with the Jabberwocky, Tweedle Dee & Tweedle Dum, Humpty Dumpty and more.

GEORDIE'S SCHOOL TOUR

Geordie's popular **School Tour** travels from September 2008 to April 2009 across Quebec, Ontario and the Maritimes. From James Bay to the Magdalen Islands, we bring theatre to schools, community centres and libraries, traveling an average of 28,000km each season. For many communities, Geordie brings their only opportunity to experience live theatre each year.

THE LION, THE WITCH AND THE WARDROBE

ELEMENTARY AUDIENCES

Based on the novel by C.S. Lewis. Adaptation by le Clanché du Rand.

Directed by Dean Fleming.

Heroic love, faith and courage are the themes in this instalment of the popular Chronicles of Narnia series, adapted into a whimsical and unique interpretation that brings to life the wintery splendour of Narnia and its fantastical creatures by two actors and the enchantment of live theatre. With simple transformations of the set, creative staging techniques and an impressive use of physicality, Lucy and Peter guide the audiences' imagination as they recount their battle alongside Aslan the Lion against the Evil White Witch in the mysterious land cursed under a cold, silent, forbidding blanket of snow.

The Shape of a Girl

HIGH SCHOOLS & CEGEPS

By Joan MacLeod. Directed by Amanda Kellock.

Loosely based on the tragic murder of Victoria teenager Reena Virk in 1997, critically acclaimed playwright Joan MacLeod's one-woman show is a powerful and evocative tour de force that speaks directly to adolescent anxieties.

Fifteen year old Braidie's memories plunge her into reliving parts of her past as she reflects on the tenuous social dynamics in her own turbulent world as it is echoed in the newscast she watches of a malicious act of youth violence.

"Joan MacLeod has written not only a deeply affecting script, she's written an important one - a script that could really help young adults deal with bullying, bewilderment, anger and guilt." - Jo Ledingham, The Vancouver Courier

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MONTREAL MAINSTAGE & GENERAL INQUIRIES:

Tickets & Subscription packages now on sale!

Venue: D.B. Clarke Theatre, Concordia University Hall Building

1455 de Maisonneuve W, Montreal. Metro Guy-Concordia

BOX OFFICE and INFORMATION: (514) 845-9810 or www.geordie.ca



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