

- For immediate release -

Adventure Unmasked

Mischief and mystery in *Edmund the Terrible Raccoon!*

Montreal, April 6, 2006 - *Edmund the Terrible Raccoon*, the third and final show of Geordie Productions' 2005-2006 Mainstage series, is set to hit the stage at Concordia's D.B. Clarke Theatre between April 28 and May 7. This is the world première of an English-language stage adaptation of three children's books by award-winning Québec author Christiane Duchesne.

Antonio Banderas, eat your heart out!

Meet Edmund, a charismatic mini-Zorro with the black mask to match, whose dream is to become the hero in the storybooks he voraciously devours. He hunts stolen treasures, chases love and battles evil swamp monsters - all while his mother thinks he's tucked up in bed! But he's a loveable adventurer; despite Edmund's bad-boy antics things always seem to work out favourably for his gang of forest friends. And by the end of this vibrant, colourful play, Edmund realizes that though it's great to let your imagination run wild, it's also great to be home safe in bed at night.

Children province-wide are undoubtedly familiar with Christiane Duchesne's best-selling stories Edmond et Amandine, Edmond, le prince des rats and Edmond l' affreux raton illustrated by Steve Beshwaty. *Edmund the Terrible Raccoon* is a magical, musical stage adaptation of Carolyn Perke' s English translation of these stories. Barbara Poggemiller is the force behind Edmund' s journey from page to stage- she created this theatrical adaptation and she also takes the director' s credit for the show. A longtime Geordie collaborator, Poggemiller directed this fall' s smash hit *Snowsuits, Birthdays and Giants*, as well as last season' s MECCA awardwinning *Brahm and the Angel*. The potent visual world of Beshwaty' s illustrations will be recreated through the sets and costumes of Eo Sharp and Madeleine Saint-Jacques and lights by David Perreault-Ninacs. Composer Tim Rideout' s lively and upbeat melodies will provide the story' s sonic backdrop and the vocal numbers woven into the storyline.

About Geordie Theatre Productions

Geordie is a professional theatre company that has presented live English-language theatre for young audiences for the last twenty-five years. Based in Montreal, Geordie tours extensively across Quebec, Ontario and the Maritimes, performing in schools, theatres, libraries and community centres. Geordie has also visited the Far North and has performed across Canada and the United States. Closer to home, Geordie' s three show Mainstage series entertains thousands of families and school groups at Concordia' s D.B. Clarke Theatre each season. Dean Patrick Fleming has recently replaced Elsa Bolam as the company' s artistic director.

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Edmund the Terrible Raccoon

Written by Christiane Duchesne, illustrated by Steve Beshwaty, translated by Carolyn Perkes

Adapted and directed by Barbara Poggemiller

Set and Costumes by Eo Sharp and Madeleine Saint-Jacques, after the illustrations of Steve Beshwaty

Lights by David Perreault-Ninacs

Music by Tim Rideout

Starring: Glenda Braganza, Julie Tamiko Manning, Eleanor Noble, Lindsay Owen Pierre.

D.B. Clarke Theatre
Concordia University Hall Building
1455 de Maisonneuve West, Montreal
Recommended for Ages 4-10
60 minutes

For info & tickets:
(514)845-9810
tickets@geordie.ca
www.geordie.ca

Media Call: Thursday April 27 – 2pm

Family Performances:
Friday April 28 2006 at 7 pm
Sat April 29 at 2 pm
Sun April 30 at 1 pm & 3 pm
Sat May 6 at 2 pm & 4 pm
Sun May 7 at 1 pm & 3 pm

Matinees for school groups:
May 2-5, 10am & 12pm