

**Geordie Productions announces 31st Season:
"3D Theatre since 1980"**

MONTREAL, April 26, 2011 – Artistic Director, Dean Patrick Fleming is proud to announce Geordie Productions' 2011-12 season, themed "3D Theatre since 1980".

"3D, old or new, is about looking at things in a more complete way, to be surprised as something comes at you and to see a depth that you may not have seen otherwise. This, to me, describes what we have been doing since 1980"
– Artistic Director, Dean Patrick Fleming.

As one of Canada's largest Theatre for Young Audiences companies, Geordie Productions will reach over 80,000 audience members this year through its Mainstage Series in Montreal as well as its annual School Tour.

GEORDIE'S SCHOOL TOUR:

Every year for the last thirty years, the Geordie School Tour has traveled over 30,000 kms by van, plane, fishing boat and water taxi to perform between 200 to 250 performances across Quebec, Ontario and the Maritime provinces. The tradition continues this season with one story that is simple but incredibly powerful, told as two separate plays for elementary and high school/CEGEP audiences.

A THOUSAND PAPER CRANES

Created by Micheline Chevrier and Paula Wing | Written by Paula Wing | Directed by Micheline Chevrier
Featuring: Cassandre Mentor, Jennifer Roberts and Koy Santillo | Tour Manager: James Douglas

An 11-year-old girl loves to challenge herself. She loves to run and dreams of being the fastest runner in her school. Now she's racing against time, trying to out-run a past she can barely remember. Sadako Sasaki died in October 1955 of leukemia, more than ten years after the first atomic bomb destroyed Hiroshima. Her fight to live started a worldwide movement for peace and her story continues to be an inspiration to this day.

*For Elementary Schools & Community Presenters: **THE STORY OF SADAKO***

*For High Schools & CEGEPs: **THE WEAPONS OF PEACE***

GEORDIE'S MAINSTAGE SERIES

Geordie will present three mainstage productions in the 425-seat theatre of the historic Centaur Theatre in Old Montreal. This season's subscription series features a universal favourite, an iconic Canadian play and a new adaptation of a literary classic for children, teens and adults of all ages.

"The 2011-12 Mainstage season brings you three great stories about three great characters that we can all, young and old, identify with. The shows will, of course, entertain you with their beauty and comedy but they will also, I hope, teach us all a thing or two about life along the way." – DPF

...Mainstage Series continued

Antoine de Saint-Exupéry's THE LITTLE PRINCE

Adapted by Luciana Burcheri | Directed by Dean Patrick Fleming

October 11 – 23, 2011 | For ages 8 & up

Away from the house-sized asteroid which he calls home, the Little Prince recounts the stories of characters he's met on planets all over the universe in this beloved tale of the follies of mankind and the simple truths that people seem to forget as they grow older. *"remarkable...it quickly casts a spell and holds attention of [...] the audience."* – The Gazette

Crow's Theatre's I, CLAUDIA

By Kristen Thompson | Directed by Chris Abraham

February 8 – 19, 2012 | For ages 11 & up

This extraordinary one-woman show maps the raw, but beautiful interior life of a misfit adolescent. Claudia, age twelve-and-three-quarters, finds herself suffering from the triple afflictions of puberty, unpopularity, and her parents' divorce. *"Blissfully funny, unexpectedly touching...a must see.."* – The Toronto Star

Carlo Collodi's PINOCCHIO

Adapted by Harry Standjofski | Directed by Dean Patrick Fleming

April 24 – May 6, 2012 | For ages 6 & up

Pinocchio, a wooden puppet with an uncanny knack for mischief, realizes through his many escapades that it's when he takes responsibility for his actions that he can really become a "Real Boy". *"Pinocchio is one of my favourite stories because it shows how hard it can be to grow up; he goes through such fantastic and wild adventures."* – Harry Standjofski, playwright

SUBSCRIPTIONS & NEW AUDIENCE EVENTS

Subscription packages offer families a substantial savings of 30% off the regular ticket prices. Subscribers who purchase before June 30th will also be entered into an Early-bird draw for the chance to win one of two \$50 gift certificates from Eggspectations (Complexe Desjardins location). A new 4-Ticket Flex Pass will also be offered, along with regular single tickets. New audience events planned include:

D & Cookies – a pre-show conversation with Dean with cookies before the 3pm performance on Oct. 15th.

Talk Backs – a post-show conversation with artists/actors (Oct. 22; Feb. 18; and May 5 at 3pm)

Grandparents' Day – 10% off of regular priced tickets for grandparents & any accompanying grandkids for performances on Oct. 16; Feb 12; and Apr 29 at 3pm

GEORDIE THEATRE SCHOOL

Now in its second year, Geordie Theatre School offers the opportunity for children to learn from the same actors they've watched on Geordie's stages. Theatre classes for kids ages 6 – 12 and teens ages 13 – 17 taught by professional theatre artists are offered during both Fall and Winter sessions. Classes will be held at FACE School, at 3449 University in downtown Montreal. More information about the school can be found online at

www.geordietheatreschool.ca

For more information, please visit Geordie's website at www.geordie.ca or call (514) 845-9810. Tickets and Early-bird subscriptions go on sale April 27, 2011. Current donors and subscribers will receive a brochure in the mail in early May. Don't forget to join us on Facebook and Twitter!

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