

Geordie Productions presents  
**Water Weight**  
by: Jesse Stong  
**TECHNICAL RIDER** version 1, April 1, 2017

**Provided by Geordie Productions:**

**Touring Team:**

3 Cast (Equity)

1 Stage Manager (Equity)

**Elements Provided:**

Geordie Productions will provide the following elements for the play

Equipment:           4 free-standing wood ladders  
                          1 free-standing backdrop (with fabric)  
                          2 16' lengths of water fabric  
                          1 adjustable coroplast cityscape  
                          Various puppets  
                          Props  
                          Costumes

Approximate Duration: 50 minutes, no interval  
                                  10 minute talk back after the performance (optional)

Age Range:            6 and up

**Provided by Presenter:**

Stage Area Required:   Minimum 20' deep x 20' wide floor surface  
                                  Minimum 10' height

-The presenter shall provide standard theatre masking with access to crossover space.

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## Lighting, Sound and Special Effects

A lighting plot, magic sheet and focus notes will be provided by Geordie Productions no later than three weeks before opening. The Stage Manager will set the lighting levels with the Presenter's technical team. It is understood that the Presenter will have a pre-hang and soft focus of the lighting done prior to Geordie Productions arrival in the space.

Geordie Productions will provide all the necessary sound and video cues to be run from our show laptop on **Q-Lab 3** through the presenter's sound system.

Geordie Productions will provide the projector and connector cables for the projectors so that the technician can operate the projectors from their position in the control booth (Two 30ft long HDMI cables and two 50ft long HDMI cables).

## Set up Crew:

Two technicians to help unload the van and set up.

Additional technicians as required to hang and focus lights prior to arrival.

## Show Call Crew:

1 member of technical staff to run lights

1 member of technical staff to run sound and projection from Q-Lab 3

## Communication:

3 clearcoms in booth

## Wardrobe and Dressing Rooms:

Geordie Productions requires the presenter to provide:

2 large dressing rooms, equipped with shower stall, toilet, sinks, make-up tables, mirrors and make-up lights;

1 smaller dressing room for stage management;

Fresh Water dispenser;

Access to clean, working laundry machine and dryer;

Access to iron, ironing board and steamer.

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**Personnel and Schedule:**

Geordie Productions provides a Tour Stage Manager for the load in, set up, rehearsal, run and load out of the production.

Geordie requires that the presenter provide all remaining necessary crew for load-in, set up, lighting hang, lighting focus, sound levels, and running of lighting and sound/projector. Crew should be experienced, knowledgeable, and trained in the safe installation of all elements in the venue.

**General Production Schedule**

| <b>Tech Schedule</b>       |  |                               |
|----------------------------|--|-------------------------------|
| <b>Time</b>                | <b>Activity</b>  | <b>Crew</b>                   |
| 2 – 3 hours                | Load in, set up, projector set up, lighting focus, lighting and sound cues | SM<br>Hall crew x's 2         |
| 1 hour                     | Tech run (if time allows)  | SM<br>Cast<br>Hall crew x's 2 |
| <b>Show Schedule</b>       |  |                               |
| <b>Time</b>                | <b>Activity</b>  | <b>Crew</b>                   |
| 1.5 hours before show time | Preset   | Cast                          |
| 1 hour before show         | Half hour warm up, uninterrupted for actors onstage                        | Cast                          |
| 30 min before show         | House open   |                               |

Contact us:

Geordie Productions 514 845 9810

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General Manager: Kathryn Westoll\_e-mail: [kathryn@geordie.ca](mailto:kathryn@geordie.ca)