



2025 Impact Report

Changing the Conversation for a Generation

TABLE OF CONTENTS

- P.4** Board of Directors and Timeline
- P.5** Reach and Impact
- P.7** Education + Outreach
- P.9** Creation + Development
- P.10** Production + Touring
- P.12** Upcoming Needs and New Partners
- P.13** Family Fair
- P.14** Showtime Cabaret Cocktail Fundraiser
- P.15** Our Supporters
- P.16** Financials

ABOUT US

Geordie Theatre is Montreal's leading English-language professional theatre for audiences of all ages, entertaining and engaging the imagination since 1980. We deliver more than 200 performances each season and reach more than 41,000 young people and their communities annually. We are members of the Professional Association of Canadian Theatres (P.A.C.T.), Quebec Drama Federation (QDF), La Maison Théâtre, Conseil québécois du théâtre (CQT), Canadian Green Alliance, and ASSITEJ Canada.

MISSION

Geordie Theatre celebrates the art of theatre and its social impact by working with artists from various disciplines and cultural backgrounds to create works that are provocative, relevant and challenge the imagination of our audiences.

VALUES

Geordie Theatre values the diversity of its patrons, visitors and workforce, and is committed to making theatre that is inclusive and accessible to all members of society.

VISION

By inspiring dialogue between communities, children and parents, as well as teachers and students of all ages, theatre has the unique power to foster voices of the future and plays a crucial role in changing our world for the better.

GEORDIE'S PILLARS

Geordie Theatre creates, presents, and promotes theatre that engages young audiences and their communities.

Three principal pillars guide the company's artistic and administrative policies:



**CREATION +
DEVELOPMENT**



**PRODUCTION
+ TOURING**



**EDUCATION
+ OUTREACH**

These central tenets of our work encompass the philosophy that all children should be exposed to and given access to the arts.



JIMMY BLAIS

ARTISTIC
DIRECTOR

Every year, I watch it happen. A group of young people walks into the theatre, buzzing, whispering, scrolling. The lights go down, the first lines land, and suddenly silence. Not the bored kind, the hooked kind. The kind where you know they're leaning in.

Live theatre has a way of sneaking past the armour young people wear. It cuts through noise, distraction, and all the invisible weight they carry. There's a UK study that says audiences' hearts can beat in sync during a performance. I've seen it. I've felt it. And I think it matters now more than ever.

It's not just the stories we tell, it's what happens in the air between the stage and the seats. You can feel it when a joke lands and the room exhales together, or when a moment of truth makes a hundred people go still at once. That's our chance to open something inside them — empathy, compassion, a shift in perspective, or the recognition of themselves in a character's journey.

In 2024–2025, we saw students sit in stillness as *Megalodon* gave them space to feel their own grief. We heard laughter of recognition during *The Velveteen Rabbit*. We felt the room lean forward during *The Wolves*, and in *Jordan*, we witnessed the power of belonging. We watched walls come down, if only for an hour, and in that space something shifted. That's the work. That's why we do it.



KATHRYN WESTOLL

EXECUTIVE
DIRECTOR

As we close the curtain on Geordie's 2024–2025 season, I am filled with gratitude, pride, and renewed purpose. This year has been one of transformation—not only in the stories we've told, but in the spaces we've built and the connections we've deepened.

From the launch of our newly renovated community space to the powerful productions that toured schools across Quebec, to the incredible Mainstage productions that broke barriers and launched conversations, Geordie has continued to champion accessibility, inclusion, and the boundless creativity of young people. Our theatre school grew in both numbers and spirit, welcoming new voices and nurturing emerging talent. And through workshops and outreach, we've seen firsthand how theatre can spark empathy, courage, and joy.

None of this would be possible without the dedication of our artists, staff, board, volunteers, and the unwavering support of our funders and community. You've helped us turn vision into reality—and for that, we are eternally grateful.

As we look ahead, we remain committed to creating spaces where everyone belongs and every story matters. The stage is set for another remarkable year — our 45th!!! What a milestone to reach.

2024-2025 BOARD OF DIRECTORS

Kim Fuller
President

(as of January 13, 2025)

Carol-Ann Hoyte
Vice President

(as of January 13, 2025)

Alexis Gagné
Secretary

Ndaku Mazhude
Treasurer

Cedrin S. Law
Director and President

(until January 13, 2025)

Alarey Alsip
Faten Hodroge
Julie Tamiko Manning
Directors



KIM FULLER

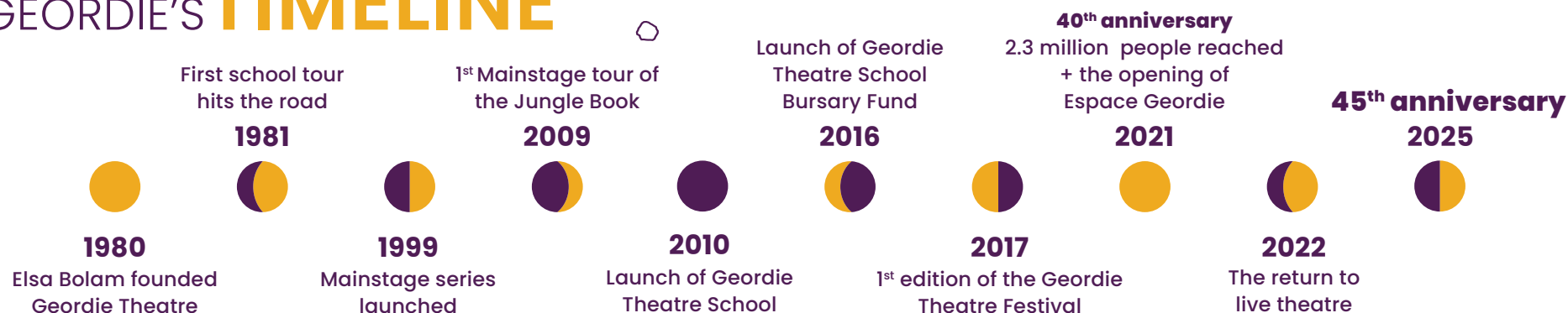
As we turn the page on the 44th season and look towards our 45th anniversary, I'm awestruck by the power of Gerodie's storytelling and the impact on young hearts and minds. I first discovered Geordie 20 years ago, bringing my children to shows. I watched them light up, laugh, and ask big questions — I've been a fan ever since. Today, I'm honoured to serve as President and give back to the organization that gave my family so much. Geordie is more than just live theatre — it's a catalyst for empathy, connection, and community. While the organization is rooted in powerful performances for young audiences, its impact goes far beyond the stage. Through touring productions, Geordie brings theatre to schools and communities that may otherwise have limited access to the arts. Its educational programs, like GTS, empower youth to express themselves, build confidence, and explore complex issues in a safe, creative space. Geordie nurtures the next generation of artists, thinkers, and changemakers by making stories accessible, inclusive, and deeply human. It's not just about performance — it's about fostering understanding, resilience, and a lifelong love of learning through the arts.



CAROL-ANN HOYTE
VICE PRESIDENT OF THE
BOARD OF DIRECTORS

Jordan, a long-awaited and much-anticipated production, was the crowning glory in Geordie's 44th season. Unlike most theatre for young audiences, this play tells the story of a real person. It brings the short life of Jordan River Anderson, to life, for young audiences. The show's impact is monumental, for it centres Indigenous children and challenges non-Indigenous children to consider what it means to be a child growing up in Canada. Yes, Jordan is a play. But it is so much more than that. It serves as a springboard for important (and possibly difficult) conversations and as a catalyst for change, and as an inspiration for a community of care among audiences of all ages.

GEORDIE'S TIMELINE



GEORDIE'S REACH



**TOTAL
AUDIENCES
52,084**

● 2Play Tour Stops

AUDIENCE NUMBERS

**2PLAY
TOUR**

44,881

**MAINSTAGE
AUDIENCES**

4588

**GEORDIE THEATRE
SCHOOL REACH**

2615

ONLINE REACH



**3244 Followers
Reach: 180,000**



**2290 Followers
Reach: 88,000**



644 Followers



**76,000 Site Views
Users: 22,000**

GEORDIE'S IMPACT

FINDING OURSELVES ONSTAGE

Rates of anxiety and depression among youth are at record highs, while loneliness is now considered an epidemic. They are surrounded by constant digital chatter, yet fewer than half say they feel they have someone they can talk to when they are struggling. Amid the noise, they are starved for safe spaces to ask the real questions: Who am I? Where do I belong? Does my voice matter? These are not conversations that often happen in classrooms or over dinner tables, and too often, they do not happen at all.

This is where Geordie steps in. Through live performance, we create moments of connection that reach beyond the stage. We give young people the chance to see themselves, to hear stories that reflect their lives, and to step into worlds that challenge how they see themselves and others.

We know that our plays create change. Why? Because students tell us they feel seen for the first time. Teachers share how our plays open up difficult topics that no lesson plan could touch. Parents tell us their children go home talking, really talking, about what they have experienced.

For many young people, we are the only ones giving them the language and the courage to define who they are before the world tries to define it for them.

A PLACE TO GROW AND LEARN

This year marked a transformative milestone for Geordie: the renovation and creation of our new community space. More than just a physical upgrade, this initiative reflects our deep commitment to accessibility, inclusion, and artistic growth.

Located in the heart of St. Henri, the new space is designed to be a dynamic hub for our community members, theatre school students, artists, and staff—a place where stories are shared, voices are amplified, and creativity flourishes.

We now offer two accessible rehearsal rooms available at low rental fees, one of which houses our Geordie Theatre School. A shared greenroom and kitchen fosters connection and relaxation.

Already, this space is reshaping how we engage—creating new opportunities for mentorship, collaboration, and exploration. It's a testament to what's possible when we invest in spaces that nurture creativity.

We're proud to share this achievement, made possible through the generous support of Canadian Heritage. We can't wait to open our doors and welcome you in. Stay tuned for updates, sneak peeks, and ways to get involved.



* "Geordie is so much more than a theatre company — it changes lives!"

— **Geordie Supporter**

GEORDIE THEATRE SCHOOL

The 2024–25 season saw Geordie Theatre School thrive in a way it had not since before the pandemic. We increased not only the activities we offered but also our overall numbers, all while continuing to address the growing need for programming that promotes playfulness, connection, empowerment, and communication—not only for children in school but also for the wider public.

Our roster of professional teachers grew, welcoming both returning and new artist-teachers, and we provided them with new tools through our GTS Teacher Toolbox sessions. Our internship program also saw an increase in applications, allowing us to provide more support to our teachers and usher in new teaching artists. Both of these increases allowed us to maintain the quality of the GTS experience while expanding our weekend and evening theatre classes for youth, weekly after-school programs, specialty workshop series, customizable workshops for schools and community organizations, and special projects in collaboration with partner organizations.

This year, we gave more responsibility to the GTS Coordinator, who spearheaded the growth of our camp offerings. We also welcomed a third team member, Bevin Dooley, as our new GTS Community Liaison. This newest addition allowed GTS to begin expanding its reach into other neighbourhoods across Montreal and its surrounding areas.

“It’s a really wonderful way to encourage kids, to be kids, but also to be whatever they want to be. The weekly sessions help the children to develop stories and characters, which they then get to show to the world. It really is an amazing program, run by amazing people.”

— *Geordie Theatre School Parent*

THEATRE CLASSES

Our public theatre classes continue to make a big impact on students. Registration numbers held steady, with over 100 kids and teens participating throughout the year. Our Teen Ensemble experienced a full year of guest artists and advanced weekly training, culminating in a magical end-of-year showcase featuring published scenes and monologues that highlighted the talent of 14 teens. Our after-school programming grew significantly, reflecting overwhelming interest in theatre in school settings. For both F.A.C.E. School and Pierre Elliott Trudeau School (P.E.T.S.), we increased our offerings to meet demand, now delivering 6 classes at F.A.C.E. and 4 classes at P.E.T.S. We also began after-school classes at Edinburgh Elementary and The Study, as well as lunchtime programming at Elizabeth Ballantyne.

WORKSHOP SERIES

Our GTS Workshop Series began with the GTS Teen Shakespeare Intensive, where teens worked with a performer from Repercussion Theatre’s Infinite Variety to create a piece performed for hundreds of spectators at Westmount Park. We then introduced an exciting Stage Combat workshop in January. Most notably, our GTS Camps saw tremendous growth, with our Summer Camp expanding from two weeks to four, the addition of a November Camp at The Study, and the return of our March Break Camp—this time hosted at the National Theatre School of Canada, which allowed us to connect with families from new neighbourhoods. In total, we reached over 90 kids through workshops alone.

GTS BURSARY

The GTS Bursary Program saw a rise in donations throughout the year, not only from parents of GTS students but also from community organizations. This allowed us to provide full and partial bursaries to over 30 kids—more than double last year. The need for programs like the GTS Bursary is clear, as they make arts programming more accessible to all.

415

YOUTH SERVED
IN GTS CLASSES

\$84,000

IN GEORDIE THEATRE SCHOOL
REGISTRATIONS

2200

SERVED WITH COMMUNITY
AND SCHOOL WORKSHOPS

33

YOUTH ENROLLED THANKS
TO THE GTS BURSARY



GEORDIE THEATRE SCHOOL WORKSHOPS

SCHOOLS AND COMMUNITY ORGANIZATION WORKSHOPS

This year, we continued to make a strong impact in schools by bringing workshops focused on expression, creativity, connection, and play into classrooms across Montreal and as far as the Gaspésie. We deepened our partnerships with École Montréalaise and Artistsinspire, enabling us to work with over 1,400 kids from lower-income schools while providing meaningful employment for 15 teaching artists. We also maintained our relationship with Heritage Regional High School and Merton Elementary, while creating new opportunities with The Study and École du Havre, to name a few. We strengthened our partnership with the Dollard Centre for the Arts, which for the first time sold out many of their GTS classes. One of the most exciting areas of growth came through the expansion of GTS Weekly Classes, with new classes offered in Beaconsfield for the Winter and Spring sessions, along with promising conversations in Chateauguay, Pointe-Claire, Brossard, and Laval, which we hope will lead to future programming in these areas.

✨ “Geordie Theatre School is at the core of our extra-curricular programming over the course of 13 years. I’ve seen students who are typically shy come out of their shells, develop confidence, and find a passion for theatre through this programming. I wholeheartedly recommend Geordie Theatre School to any institution looking to inspire and engage young minds through the arts. It is more than an after-school program!”

— Jennifer Harriet, Principal at F.A.C.E. School



CREATION AND DEVELOPMENT

WORKSHOPPING NEW PLAYS

Each year, Geordie commissions and collaborates with playwrights to develop new work, ensuring we continue to tell the stories that resonate with the current realities of young people. Geordie staff, actors, and stakeholders actively participate in the development process by engaging in conversations with the playwrights, providing feedback, and supporting their creative journey.

This season included workshops of *Jordan* by Yvette Nolan, which premiered at Centaur Theatre in April 2025, and *2061* by Harry Standjofski, which will be part of our 2025–2026 2Play Tour. We also continued to develop previously commissioned plays – *Parenting* by Barry Bilinsky and lehenste Foote, and *Nikanihk* by Todd Houseman – and held staged readings of new TYA plays by graduating playwriting students at the National Theatre School of Canada: *Unbecoming* by Kinsey Hollis, read at The Study high school, and *Beyond Belief* by Sarah Danielle Pitman, read at Bancroft Elementary School and premiering in our 2025–2026 2Play Tour.

2PLAY AT CENTAUR

In December 2024, *2Play at Centaur* – a special one-day event presenting our 2Play touring shows at Centaur Theatre for local Montreal audiences – offered a rare opportunity for the public to experience performances usually seen only in schools across Quebec and beyond. It also allowed the cast and crew to share their work with the Montreal community. For the playwrights of our 2Play shows, sharing with public audiences is an important part of their development, helping them see how their work resonates. After months on tour, *2Play at Centaur* provided fresh insights and helped Geordie artists reflect on the impact of their storytelling.

“Geordie’s work is not only of the highest artistic quality, but they tell stories that challenge, inspire, and create safe spaces for young people to question the world around them.” — **Geordie Audience Member**



BRINGING THEATRE TO SCHOOLS

2PLAY TOUR

What is Geordie's 2Play Tour?

Geordie programs two plays that tour to schools each year, across all 17 regions of Quebec, as well as Ontario and the Maritimes. Running between September and May every year, Geordie's 2Play Tour is the longest running tour in Canada!

Study and Learn

After each performance, a live discussion is facilitated with the artists, encouraging students to ask questions, stay curious and learn more about the plays' themes. Each play is also accompanied by a comprehensive study guide for teachers to integrate core themes into their classroom, as well as a mental health guide for families and in-school support staff, to enrich social-emotional learning.

This Year

This year's 2Play Tour featured *The Velveteen Rabbit* by Jimmy Blais for elementary school audiences, and *Megalodon* by Omari Newton and Amy Lee Lavoie for high school audiences.

In *The Velveteen Rabbit*, Riley, after moving to a new home, receives a plush rabbit that offers comfort and sparks imaginative adventures. Meanwhile, an AI assistant, Lexa, creates tension between the playful world of the Velveteen Rabbit and the thrilling digital adventures she offers, highlighting themes of emotional connection and the balance between reality and technology.

Megalodon dives into the lives of Akilah, Troy, and Cressida. It's a comedic yet profound look at teenage friendship, identity, and grief, where music

"I consider myself incredibly lucky to work at an Elementary School that welcomes Geordie Productions yearly. [...] This year's play [Velveteen Rabbit] was - by far - one of my favourites. Your theme was absolutely on-point for our clientele and it inspired great conversations. [...] It was wonderful, and I am already looking forward to next year!"

— Teacher, Flemming Elementary

isn't just a backdrop—it's a lifeline. *Megalodon* is a tribute to the tunes that help us feel seen and a reminder that laughter and music can carry us through the toughest times.

SCHOOL MATINEES

Every year, Geordie invites school groups to its Mainstage shows in Montreal. Geordie's Mainstage School Matinee Series offers specially reduced-rate tickets for groups from Elementary and High Schools, CEGEPs, and Home School organizations. Study guides and talkbacks are offered to all groups. Geordie also offers theatre workshops for students and teachers, tailored to the Mainstage shows. This year, 2,009 youth and educators enjoyed our school matinee performances of *The Wolves*, *Jordan* and *2Play at Centaur*.

THIS YEAR

**44,881 AUDIENCE MEMBERS
ENJOYED A 2PLAY PERFORMANCE**

✧ **153 SCHOOLS VISITED**

✧ **4 PROVINCES VISITED**

✧ **216 PERFORMANCES**



PRODUCTION
+ TOURING

MAINSTAGE PRODUCTION

Geordie's Mainstage shows are annual productions that take place at Montreal venues for all ages.

THE WOLVES

Our Mainstage season opened with *The Wolves* by Sarah DeLappe. This Pulitzer Prize finalist brought an all-female ensemble to the forefront, tackling adolescence, identity, and ambition with a raw, powerful energy that resonated deeply with audiences. *The Wolves*, co-produced with Imago Theatre, was performed to sold-out audiences at the Segal Centre in November 2024.

JORDAN

In April 2025, *Jordan* by Yvette Nolan brought forward the remarkable story of Jordan River Anderson and cast a spotlight on the systemic healthcare inequalities faced by Indigenous children. With this poignant script, we sparked conversations about Jordan's Principle and the ongoing fight for equitable healthcare access – reflecting our dedication to social justice and community advocacy. *Jordan* was the first play we commissioned when we launched our Indigenous Artistic Growth Program, which aims not only to tell Indigenous stories but to do so through an authentic and respectful lens, fostering understanding and reconciliation. This production has also drawn interest from other Canadian theatres for an eventual tour, which will bring Jordan's story to young audiences across the country.

4588 AUDIENCE MEMBERS

ENJOYED GEORDIE'S MAINSTAGE PRODUCTIONS THIS YEAR

"Knowing the hell that can be the healthcare system in Canada and its history in the treatment of minority groups, seeing *Jordan* really hit me hard. The writing was immensely well done, the performance was beautiful, and I could tangibly feel the genuine care that has been put into the creation of this needed show about *Jordan's* life." — Geordie Audience Member



NEW PARTNERS AMPLIFYING INDIGENOUS VOICES

This year, new partnerships helped us bring Indigenous stories to the stage and connect with Indigenous youth across Quebec. Sponsors such as APTN, The Gord Downie & Chanie Wenjack Fund, the Brian Bronfman Family Foundation, the Jaclyn Fisher Foundation, Caisse Desjardins du Plateau-Mont-Royal, and our Assemblée nationale du Québec representative, M. Cliche-Rivard, supported our landmark production of *Jordan* in Montreal. Their contributions allowed us to amplify Indigenous voices and stories on stage.

In addition, TELUS, the R. Howard Webster Foundation, and the Jackman Foundation helped bring our 2Play Tour to remote and rural regions, with a special focus on Cree communities in Northern Quebec. Their support made it possible for young audiences—often isolated by geography—to access meaningful live theatre experiences, spark conversations, inspire creativity, and build new connections.

UPCOMING NEEDS

For the upcoming season, we are committed to making theatre more accessible and impactful than ever. Our plans include growing the reach of our 2Play Tour, deepening connections with French-speaking schools, and bringing *Jordan* to audiences across Canada. To make these initiatives possible, we are focusing on three essential funding milestones:

Projectors – \$10,000

Our upcoming 2Play productions rely heavily on video projections—especially *2061*, written by Harry Standjofski and inspired by Orwell's *1984*. Surveillance, media control, and technology are at the heart of the story, making digital design essential. With over 200 performances on a nine-month tour, our current projectors are beyond their limit. We seek \$10,000 to invest in replacements that will ensure our 2Play Tour reaches schools across Quebec.

Increasing Our Reach to French Schools – \$15,000

Many French-speaking schools use our productions to help students learn English, making our shows both a cultural and educational resource. To better support these schools, we plan to create adapted study guides that meet their specific needs, while also providing subsidies and travel support to ensure access. With \$15,000, we can expand our 2Play Tour to more French schools, giving thousands of students the chance to experience live theatre as part of their language journey and engage with stories that inspire dialogue and critical thinking.

Bringing *Jordan* Nationwide – \$25,000

This season's production of *Jordan* by Yvette Nolan—featuring an all-Indigenous cast and telling the true story of Jordan River Anderson—moved audiences deeply, sparking powerful conversations and heartfelt responses. We now aim to share it on a national scale, with hopeful stops in Toronto, Ottawa, Manitoba (*Jordan*'s home province), and British Columbia. We seek \$25,000 to bring this important story to new audiences across Canada.

If you'd like to play a role in helping us meet these needs, please contact anna@geordie.ca.



FAMILY FAIR

This year's Family Fair returned for its second year on August 24th to Sir George-Étienne Cartier Square, welcoming families to a vibrant, free outdoor celebration. With a full day of workshops, performances, games, and community booths, the event created a lively space for fun, creativity, and connection—at no cost to attendees.

Throughout the day, an outdoor stage showcased a diverse lineup of cultural and theatrical performances, including acts from:

Geordie 2Play Tour, Shawny, Shima No Taiko, Joe's Family Fun Songs, Montreal Steppers, Tidy Couch and Geordie Theatre School students.

OTHER EVENT HIGHLIGHTS FEATURED

- ✧ All-day theatre and arts workshops for youth hosted by Geordie Theatre School
- ✧ Interactive activities such as games, a bouncy castle, face painting, and balloon animals
- ✧ A BBQ offering affordable meals, including vegetarian options, with prices starting at \$3
- ✧ Educational booths from 19 local organizations covering nutrition, physical health, and mental wellness

We raised nearly \$13,000 at this year's event.

SUPPORTER SPOTLIGHT

We extend a big thank you to Lactalis for generously sponsoring the 2024 Family Fair and providing chocolate milk and dairy snacks to attendees. We are also beyond grateful for the support of Caisse Desjardins du Sud-Ouest de Montréal and IGA Marché C. Zimmerman at the Fair.

Additionally, thanks to Jean-François Buffoni and the Jaclyn Fisher Foundation for sponsoring our new tiptap platform at the Family Fair. Launched at the event, the tiptap technology allows seamless donations via phones or cards at our events, transforming our fundraising efforts and helping us engage supporters more effectively.



SHOWTIME CABARET COCKTAIL FUNDRAISER

In May, Geordie Theatre hosted its first-ever cabaret at Le Balcon in the heart of downtown Montreal — an unforgettable evening of live entertainment featuring burlesque, stand-up comedy, circus, drag, and music. The event welcomed more than 130 guests for a chic night of cocktails, community, and celebration.

Thanks to the generosity of our supporters, the evening raised over **\$20,000** in support of Geordie's mission to bring powerful, accessible theatre to young people across Eastern Canada. The event not only provided vital resources for our programming but also introduced a vibrant new audience to Geordie's work.

A very special thank you goes to our event sponsor Ernest, whose support made this inaugural fundraiser possible.

WITH GRATITUDE

It takes a village to create the powerful programming that Geordie develops on a yearly basis. We are so proud that you are part of our community and thank you for your dedicated support.

INDIVIDUALS

Your personal generosity propels our mission forward and builds a world where the arts are integral to future generations.

FOUNDATIONS

Your values align with ours, and your support gives us the strength to better serve our diverse community and increase our impact.

CORPORATIONS

Your investment in our work gives us hope in the power of collective action for the youth of tomorrow.

GOVERNMENTS

Your ongoing support allows us to bring the arts to communities across this land and develop our nation's creativity and resilience.

VOLUNTEERS

Your never-ending enthusiasm and dedication to Geordie Theatre energizes our organization and provides inspiration to all those in the theatre community. We are eternally grateful!

Interested in becoming a donor?
Contact anna@geordie.ca
or visit: www.geordie.ca/support-us/make-a-donation

**Thank you to our supporters
for your care and generosity!**

CORE FUNDING



PROJECT SPONSORS



FAMILY FAIR SPONSORS



COMMUNITY PARTNERS



MEDIA PARTNERS



GEORDIE IS A PROUD MEMBER OF



STATEMENT OF OPERATIONS

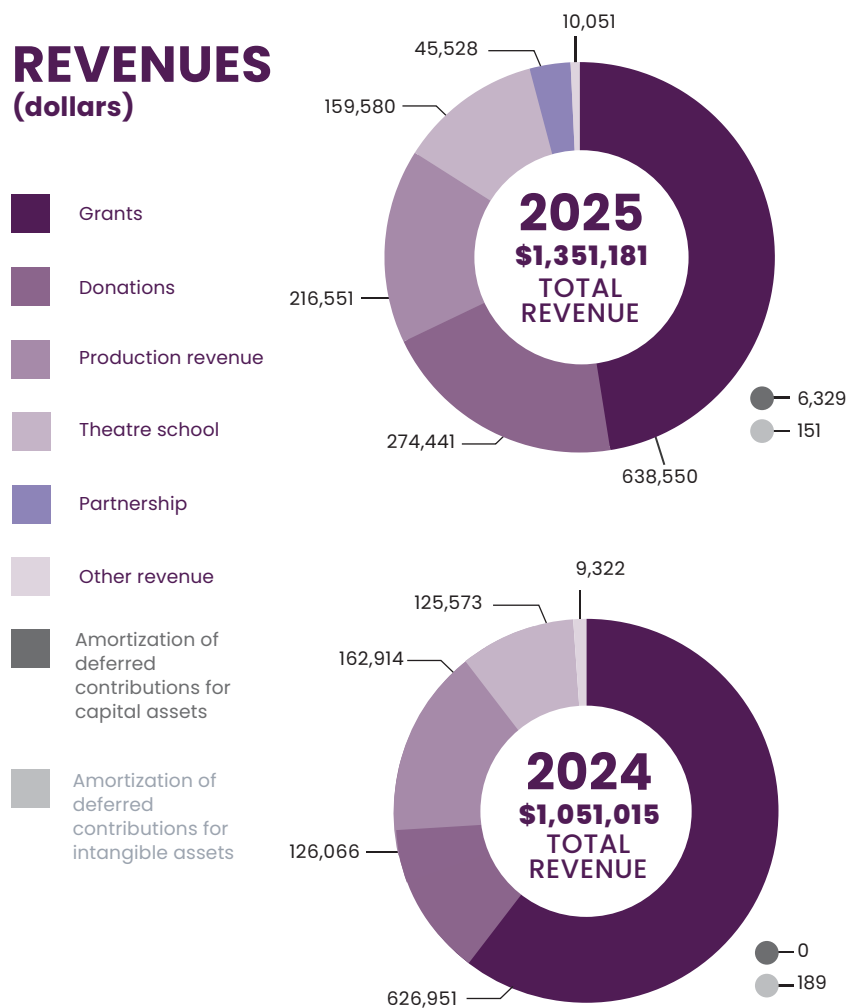
FOR THE YEAR ENDED JUNE 30, 2025

**EXCESS OF REVENUE
OVER EXPENSES**

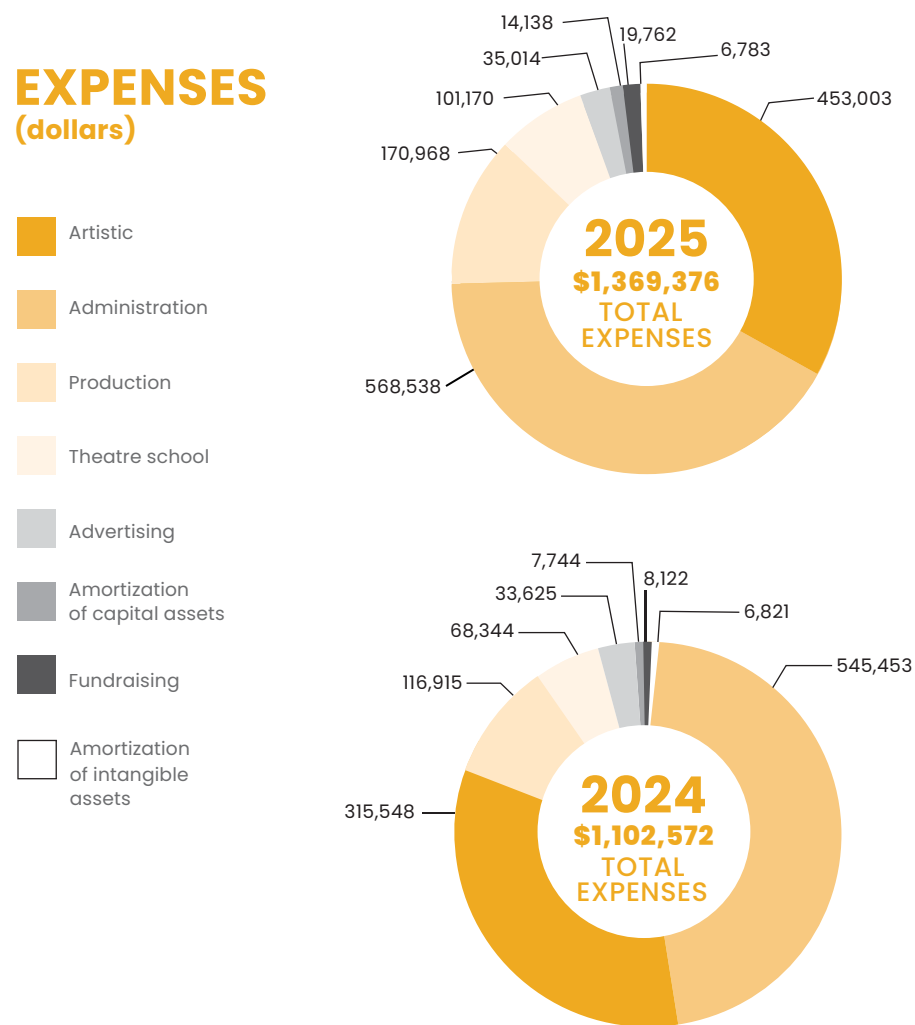
**2025
(\$18,195)**

**2024
(\$51,557)**

REVENUES (dollars)



EXPENSES (dollars)



TERRITORY ACKNOWLEDGMENT

Geordie Theatre is located on the unceded Indigenous lands of the Kanien'kehá:ka (Mohawk) nation of the Haudenosaunee Confederacy. Tiotià:ke (known as Montréal) has existed as a meeting place of many First Nation peoples, including but not limited to the Abenaki, Anishinaabeg (Algonquin), and the Huron-Wendat.

We extend our deepest respect to the elders of these communities and to all Indigenous peoples who carry the history of this island's land and waters – caring for it and calling it home. We are honoured and privileged to share stories on this land.

We wish to also acknowledge that we are grateful to those seeking sustainable solutions to our global climate crisis, so that we may continue to inspire and challenge our audiences near and far.

CONTACT INFO

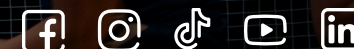
MAIN OFFICE

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info@geordie.ca

REHEARSAL SPACE

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Montreal, QC, H2R 2Y3

For more information about donations, sponsorship or other ways you can support Geordie Theatre, contact Anna Burkholder, Development Manager, at anna@geordie.ca



Charity #11893 6962 RR0001



"Geordie not only produces theatre, they create magic."

— Award Winning Theatre Artist and Geordie Audience Member