



## Auditions for Geordie's 2026-2027 2Play Tour (Non-Union)

When: April 21 and 22, 2026 between 9:00AM and 5:00PM

Where: Geordie's Play Lab - 4700 Dagenais, Suite 3, Montreal QC H4C 1L7

Submission deadline: April 7, 2026

- Geordie is seeking actors for our 2026-2027 2Play Tour productions. Actors must be non-union members (CAEA/ACTRA/UDA, including UDA Stagiaire), ACTRA apprentices are permitted.
- Geordie invites artists of *all* types (shapes, cultures, genders, abilities, etc.) to submit.
- Although we encourage all submissions, only artists selected for an audition will be contacted.

**To request an audition, please fill [this form](#).**

Alternatively, you can email [auditions@geordie.ca](mailto:auditions@geordie.ca). Please include your headshot and resume, and availability on April 21 and 22.

**Sides will be provided.**

### Additional information on the 2Play Tour

- Competitive weekly pay.
- The 2Play Tour is the longest tour of its kind in Canada, presenting up to 220 individual performances, traveling 35,000 km and reaching approximately 41,000 young people each year.
- The 2Play Tour is so named because the same group of actors (plus tour management) present two plays (one for elementary school audiences and one for high school and CEGEP audiences) during the tour. It is not unusual to present both plays in a single day.
- Rehearsals are from August to September 2026. The tour runs from September 2026 to May 2027.
- Actors cannot participate in other theatrical productions during the tour due to scheduling conflicts.
- Live performances take place in school gyms, auditoriums, libraries, community centres, and theatres.
- Tour actors are expected to load-in and strike the set, props, and costumes together with the tour manager.
- The 2Play Tour Team is responsible for generating photo and video content from the tour for Geordie's social media.
- The tour schedule is organized into "legs"; the first leg of the tour traditionally takes the group to the Lower North Shore of Quebec, and subsequent legs travel to the Maritimes, the Magdalene Islands, and the Gaspé. This can mean several days or weeks in very remote communities, and some unconventional travel (by helicopter, prop plane, ATV or water taxi). Per diem and accommodations accompany these stops.
- The tour travels together with the set, props, and costumes, in a passenger/cargo van to all locations which are accessible by road.
- The tour generally presents 10 performances per week (occasionally 3 performances per day) often at more than one location. The tour generally performs 5 days a week (occasionally 6). Each day's schedule is varied, but hours generally fall between 7am and 5pm.
- The actors who enjoy the tour the most have a great sense of adventure, are kind, generous, and tolerant of others, can spend long stretches in close proximity with their co-workers, and can find something new in each performance of a play which they have presented many times before. After over 40 years, the 2Play Tour remains an unforgettable engagement for emerging professional artists.